

THE SACRED ARCHIVES OF ADIDAM

Digital Preservation Update



Digital Preservation Funding Request

Feb 2013



Avatar Adi Da Samraj, Mountain Of Attention Sanctuary, November 1978

“This Vehicle of the physical presentation of the Master is more important than any such presentation in the past and will be significant for devotees even after My Lifetime because of the record of It, the tangibility of It; because I have appeared in a time when there is all of this technology for the preservation of It”

- Avatar Adi Da Samraj

The Digital Preservation Project

At this critical moment—funding is needed to continue the project

From the very first day that Heart-Master Adi Da Samraj began His Teaching Work, He was very careful to Instruct His devotees on the importance of fully recording His Life and Work, so that it could be made available to everyone and forever. Over the course of His Divine Incarnation, a massive repository of the most exquisite and unprecedented material was Generated by Avatar Adi Da, all of which is stored in the Sacred Archives of Adidam. It is up to those who value it to protect and preserve and make rightly accessible this profoundly rare and precious Treasure.

Time and Urgency

The window of opportunity is closing—any delay could result in loss

Over the years, devotees have worked hard to create an ideal, archival environment to house and protect these one-of-kind materials (Handwritten manuscript pages, audio and video tapes, photographic prints, negatives and slides). But even so, these recorded media have a limited lifespan and are deteriorating to the point that they will eventually become impossible to view, watch or hear. In addition, the professional equipment needed to play the audio and video tapes and scan the photographs is already, to a large degree, out of production, and the technicians who have the knowledge and skills to maintain and repair these devices are retiring or dying. Taking everything into account, we have approximately five years to complete the digital archiving process, in order to avoid any permanent losses. **We have no time to waste!**

Process is underway

Much has been accomplished-Much more to do

In 2009, we began an intensified project of transferring all of these recorded materials to a digital format. Please see the rest of this site for details.

In This Letter

- Introduction to the Digital Preservation Project
- Chart detailing scope, progress and work to be done
- 2013 financial needs
- Ways to support the Digital Preservation Project

Digitizing task	Amount totals	Completed to date	Amount remaining	Needed to complete	Terabytes required
Audio Tapes	18,000 Hours	11,000 Hours (61%)	7,000 Hours (39%)	5-6 Years	9
Analog Video Tapes	4,000 Hours	1,000 Hours (25%)	3,000 Hours (75%)	5 Years	500
Digital Video Tapes	5,000 Hours	1,800 Hours (36%)	3,200 Hours (64%)	5 Years	300
Photographs	250,000	84,000 (33%)	166,000 (67%)	5-6 years	35
Yellow Pages	250,000	155,000 (62%)	95,000 (38%)	5-6 Years	2
Typed Transcripts	800	120 (15%)	680 (85%)	2 Years	0.5
Database Entries	Millions	55,000	Millions	20+ Years	4

Current progress and work still to be done

Done 35% — To Do 65%

Five year window to complete this work

If you study the chart above, you will see what has been accomplished to date and what is still to be accomplished. Overall, we estimate that the work of the Digital Preservation Project is a little more than one-third completed.

Dedicated devotee serving staff

The devotees serving the Digital Preservation Project demonstrate tremendous dedication and commitment. They want to ensure that all of the priceless Sacred Artifacts of Bhagavan Adi Da's Life and Work are carefully preserved and protected for all time. They are skilled in their work and passionate about this all-important service. This is a long-term project, and the devotees serving it are ready to follow it through to completion.

Uncompromising quality is key

We have spent significant time and effort researching and seeking professional advice to make sure that the playback and scanning equipment that we use is of the highest quality. We use industry professionals to maintain and service the equipment. Getting the best quality digital copy of every photograph, manuscript page, audio tape and video tape is our top priority, and that is exactly what we are doing.

In addition to the equipment needed to play the tapes and scan the photographs and the manuscript pages, we are using high quality computer systems and enterprise-class software to capture and store the digital media produced during this process.

Multiple backups to ensure against loss

Every manuscript page, audio, photo or video file is backed up in triplicate on state-of-the-art digital data tapes. Two copies of these back-up tapes are stored in secure, separate offsite locations.

14 Video Tape Formats

Over the more than 60 years of Bhagavan Adi Da's Divine Life, technology has made great advances.

Video tape recording was invented and progressed from reel-to-reel to cassette, from analog to high-definition digital.

With each advance, the video playback and record equipment changed, the tape formats and sizes changed, and the quality changed.

As a result, the Sacred Archives has video tape recordings in 14 different formats. Each video format needs its own playback equipment (mostly no longer in production) and each has its own unique challenges for the Archives digital preservation staff.



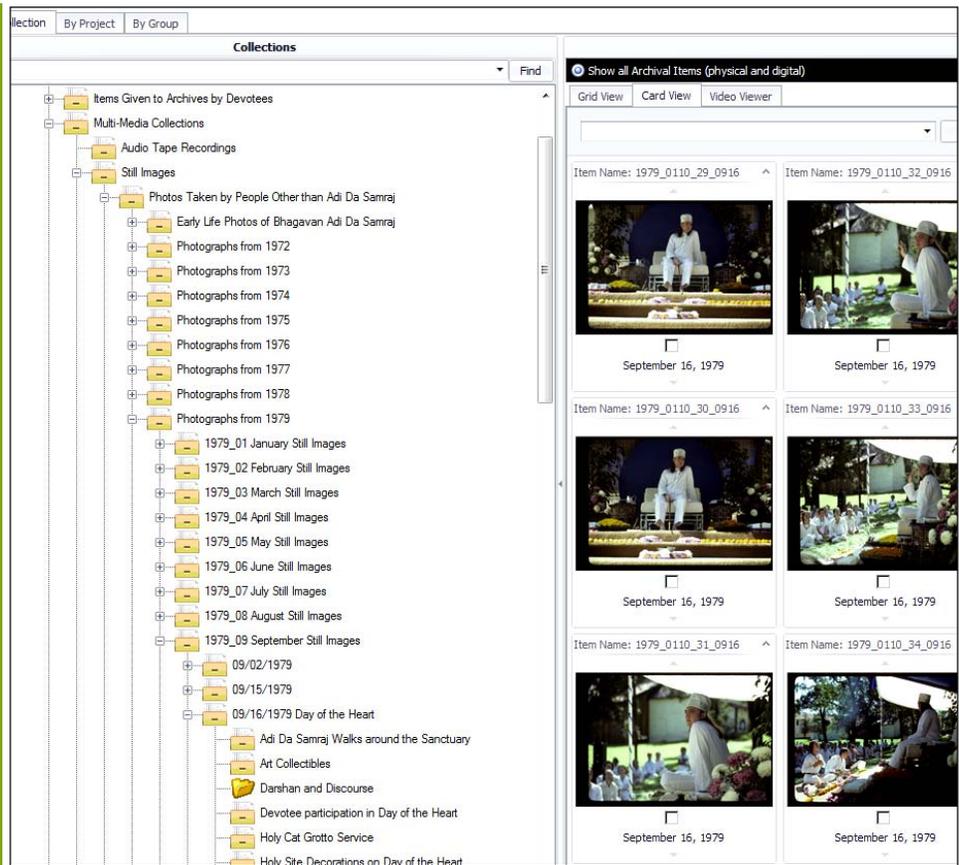
Video transfer studio

Digital Preservation Provides Easier Access

Researching through the audio, video, manuscript and photographic materials is greatly enhanced because of the digitizing process. In the past, searching thousands of hours of audio and video taped recordings or looking through tens of thousands pages of manuscripts, photographic slides and negatives was extremely tedious. With these materials in digital form and utilizing modern software search tools, research projects that were seemingly impossible are now able to be readily accomplished. Digitizing these Sacred Artifacts opens up a whole new vista of possibilities!

Recent Projects Using the Archives Newly Digitized Media

- Adidam Mission Film
- Da Plastique Quandra Loka Exhibition, Video and Book
- Dawn Horse Press DVDs and CDs
- Retreat Darshan Video and Discourse Video
- Celebration Presentation Audio-Video Material



The Sacred Archives database is used to store, document and research archival materials

Financial Support Critical

The Sacred Archives Digital Preservation Project requires substantial funding. Without adequate funding, the process will either slow down or stop. In either case, the risk of permanently losing some of these priceless Sacred Artifacts is very real.

Costs to Complete the Project within Five Years

Item	Monthly Cost	Annual Cost
Storage Media (hard drives & backup tapes)	2,500.00	30,000.00
New Equipment	1,000.00	12,000.00
Service and Maintenance	1,500.00	18,000.00
Offsite Tape Storage (rent, shipping)	150.00	1,800.00
Miscellaneous (training, office supplies, etc.)	400.00	4,800.00
Staff Stipends (4.5 full-time servers)	6,000.00	72,000.00
Totals	\$11,550.00	\$138,600.00
Five-Year Total		\$693,000.00

How You Can Help

Your donations will sponsor the following essential digital preservation tasks and equipment*:

1. Annual offsite backup to be sent to our Swiss vault (2012 — funds still needed):
Cost: \$7,500.00.
2. Additional storage (hard drives, server equipment) for 2013:
Cost: \$24,000.00 (annually) or \$2,000.00 (monthly)
3. Continuous triplicate backups:
Cost: \$30,000.00 (annually) or \$2,500.00 (monthly)
4. High-quality digital camera and photo booth for documenting Archival items like Sacred clothing, Sacred objects, etc.:
Cost: \$1,500.00
5. Two additional scanners for slides and negatives:
Cost: \$6,000.00
6. Annual maintenance contract on SAMMA video digitizing computer systems:
Cost: Two systems @ \$5,000.00 each or \$10,000.00 total
7. Annual servicing of photo scanners:
Cost: Five scanners @ \$400.00 each or \$2,000.00 total
8. Annual software maintenance and upgrades:
Cost: \$2,000.00
9. Other equipment (video decks, audio decks, document scanners, pcs, etc.) maintenance and repair:
Cost: \$3,600.00 (annually) or \$300.00 (monthly)
10. Two Digibeta video decks to digitize the oldest video
Cost: \$8,500.00

* If you would like to sponsor one or more of these digital preservation tasks or equipment purchases in total that would be a wonderful gesture. Just let us know at (707) 928-1216 or (707) 928-1217, or send a message to Elliott Mehrbach on the Matrix or emehrbach@hotmail.com or evelyn_selig@adidam.org.

Thank you for your support of the Sacred Archives of Adidam

How to donate

- One-Time Donation
- Recurring Monthly Donations

1. PayPal

Go to :

www.AdidamArchives.org

and click on

[Pledge your support...](#)

2. Check

Payable to: Adidam

Send to:

Holy Domains of Adidam
Fiscal Office

12040 N. Seigler Springs Rd.
Middletown, CA 95461

Notation: *Archives Digital
Preservation*

3. Credit Card

*Visa or Master Card only,
please*

Send card info to:

Evelyn Selig on the Matrix
or evelyn_selig@adidam.org

Include:

- ◇ Name on card
- ◇ Card number
- ◇ Expiration date
- ◇ Security code on back